

DAWNING OF THE DAY *Fáinne Geal an Lae D*

The story behind the tune

Fáinne Geal an Lae is an Irish-language song, published by Edward Walsh in 1847 and later translated into English as *The Dawning of the Day*. The tune was used for many years by Radio Eireann as the signature tune to open the station for broadcasting each day. It is often used as one of the first tunes a student of Irish Music will learn.

The Irish-language lyrics describe an Aisling where the poet encounters a mysterious beautiful woman but she upbraids him as a frivolous rake and points to the approaching dawn. It has become well known as the melody to which Patrick Kavanagh's poem *On Raglan Road* is sung.

Pronunciation: **Faun-ye gee-al on lay**

Notes by Caitlin Nic Gabhann

DAWNING OF THE DAY (Celtic Woman)

One early morn as I walked forth
By the margin of Lough Leigh
The sunshine dressed the trees in green
And the summer bloomed again
I left the town and wandered on
Through fields all green and gay
And whom shall I meet but a colleen sweet
At the dawning of the day

No cap or cloak this maiden wore
Her neck and feet were bare
Down to the ground in ringlets fell
Her glossy golden hair
A milking pail was in her hand
She was lovely, young and gay
She wore the palm from Venus bright
By the dawning of the day

On a mossy bank, I sat me down
With the maiden by my side
With gentle word, I courted her
Asked her to be my bride
She said, "Young man, don't bring me
blame"
And swiftly turned away
And the morning light was shining bright
At the dawning of the day

Song
Key: D

Dawning of the Day



DE | **F**-F- F-EF | A-A- **B**-AF | **D**-E **D**-D- **D**- -- --A | **B**--A **B**-D'-I

6 **F**--E **D**-F- | A-F- **D'**-F- | F-- --A | **B**--A **B**-D'- | **F**-E **D**-F- | A-F- **D'**-F- |

12 **E**-- --DE | **F**-F- F-EF | A-A- **B**-AF | **D**--E **D**-D- | **D**-- --

The beat is on the bolded notes.

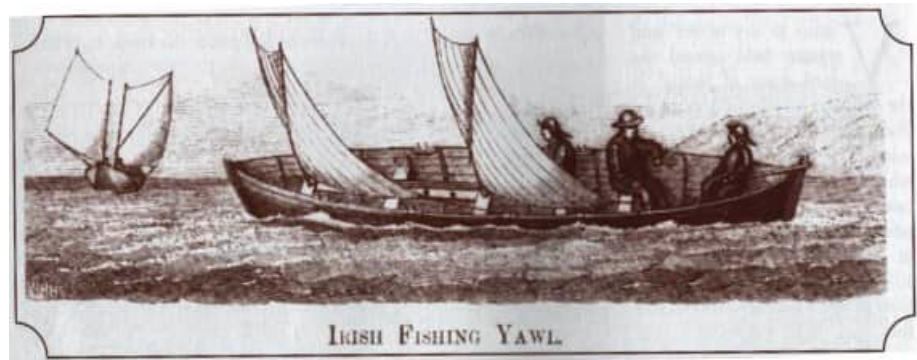
BHAITHEAD BRUCLAIS *The Drowning at Bruckless G*

The story behind the tune

In the spring of 1813, on the shores of Bruckless Bay, County Donegal, a large herring fishing was taking place, with fishermen coming from far and wide to partake of the catch. Every morning an old woman, Biddy Devenney, mad some would say, demanded some of their catch. One day they agreed that she was getting greedy and refused her demands. In her disappointment the old woman was heard to swear at the fishermen; some would later recall a curse.

That night, February the 8th, the fishermen put out as usual on a sea that was unnaturally calm. Within sight of shore the sailors could be heard laughing and singing as they cast their nets. Suddenly an angry squall broke, tumultuous waves swallowing the whole fleet in an instant, with few men making it safely to shore. The next morning the beach was strewn with bodies and debris from their frail craft. The bereaved, in their grief, remembered the old woman and her rant. Had she cursed the fleet and their menfolk? Wisely, old Biddy was nowhere to be found.

*Tis midnight;
The face of the water
But lately, as calm as a well,
Begins to boil and to bubble,
As if by some magical spell.*



Baitheadh Bhruclais

Jig

Key G

G' F'E'D' E'F'G' D'G'E' D'BG ABA— D ABA A- G'

F'E'D' E'F'G' D'G'E' D'BG A G A C- A G- G-

AB CBC E'-C BAB D'- B ABA— D ABAA- B

CBA E'- C BAB D'- B AGA B- A G- G

The Humours of Glynn WALTZ

ABC II: D'- D'C GF | BD' F-A- | F'-F'G' F'E' | D'-- FA |

D'- D'C BA | BD' F- AF | A-E-F-A- | G-- ABC |

D'- D'C BA | BD' F-A- | F'-F'G' F'E' | D'-- FA- |

G- BG BG | F- A- F- A-E-F-A- | 1 G- ABC :|| 2 G- A- ||

II: D'- D'- D'- | F'- F'- F'- | A'- D'- D'- | D'- D'- D'- |

G'F' E'F' G'E' | D'D' BC D'B | A- F- A- | G-- ABC |

D'- F'- A'- | G'-- B'- | D'G' F'G' A'B' | A'-- F'- |

G'F' E'F' G'E' | D'D' BC D'B | A- F- A- | 1 G- A- :|| 2 G- ABC |

MRS DWYER'S BARNDANCE (F₅ ALLNATURALISED)

Mrs Dwyer's BARNDANCE

DG GA B- C- | D'E' D'C A- C- | D'G GC AG FA | GC AG FDC, - |

DG GA B- C- | D'E' D'C A- C- | D'G GC AG FA | G- GF G- GF :||

C

D'G' G'F D'- C- | D'G' G'F' D'- C- | D'G GC AG FA | GC AG FDC, - |

DG GA B- C- | D'E' D'C A- C- | D'G GC AG FA | G- GF G- GF :||

bar to change G- GF G- BC

Jim Droney's Jig — Paudeen O'Rafferty

DII: GAB D- D IGAB AGE I GAB D- DIGAG GED I
 GAB D- D IGAB D'-E' ID'BB AGA IBGG G-D :|| G- - GAB II
 D'BB D'BB ID'BB A- BID'BB D'BB IGAG GED I
 D'BB D'BB ID'BD'G'-E' ID'BB AGAI BGGG- GIBGGG- - II



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Fasten the Leggin'

Jig

Key G

~ ~

C B- BAB GBD' G'D'B A- A G A BE'E' D'BA

6 ~ 1. 2.

B- BAB GBD' G'- D' E'F'G' E'AG' F'D'C# D' C F'D'C# D'E'F'

11 ~ ~ ~

G'- F'- E'G'E' D'BA G- A G A BE'E' D'E'F'

15 ~ ~ 1. 2.

G'- G'- E'G'E' D'BD' E'F'G' E'AG' F'D'C# D'E'F' F'D'C# D'-

Variation for Bar 6 of 2nd Part

G' A A F' A A