

The Pride Of Petravore

Eileen Og (Young Eileen)

The song by Percy French was written to a traditional tune and the town of Petravore was his invention

Four staves of music in G major, 4/4 time. The melody is written on a treble clef. The chords are: Em, D, Em, G, B7/F#, Em, D, Em, Em, G, Bm, D, Am, Em, G, B7/F#, Em, D, Em.

Another Little Job for the Tombstone Maker

collected from Harry and Vera Cotter by Chris Sullivan and Jacko Kevans and transcribed by Tony Stuart

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. The chords are: G, D7, G, D7, G, D7, G, D7, G, D7, G, C, G, G, D7, G, D7, G, D7, G, G, D7, G, C, G, D7, G.

Young Jane

from Carole who recently rediscovered it. She learnt it on whistle before the concertina stole her heart.

Four staves of music in G major, 3/4 time. The melody is written on a treble clef. The chords are: G, D, C, D7, G, D, Em, D7, G, D, C, D, Em, D, G, D7, G, G, C, Am, C, G, A7, D7, G, D, C, D, Em, D, G, G.

Rita Croker's Rocking Schottische

Collected from Rita Croker by Chris Sullivan. Rita was playing an accordion donated by the Bush Music Club.

Four staves of music in 4/4 time, key of G major. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff: G, C, D, G, C, D, G, D7, G, D7, G, Am, D7, G, Am, D7, G. The piece ends with a double bar line.

Stan Goes Latin-American

from the fiddle playing of Stan Treacy, Crookwell, NSW
collected by Don Brian and transcribed and arranged by Dave Johnson
Play rhythm and let the tune follow. Usually played (AB) x times then finish with A

Four staves of music in 4/4 time, key of G major. The melody is characterized by eighth and sixteenth notes. Chords are indicated above the staff: A, G, Am, D7, G, G, Am, D7, G, B, G, Am, D7, G, G, Am, D7, G, D7, G. The piece ends with a double bar line.

Chinese Breakdown

Anon. The origins of this tune are not clear.

Four staves of music in 4/4 time, key of G major. The melody is characterized by eighth and sixteenth notes. Chords are indicated above the staff: D, A, D, D, G, A, D, D, A, D, D, G, A, D, D, G, A, D. The piece ends with a double bar line.

A Hundred Pipers

A classic Scottish tune published in 1851 celebrating the victory when Bonnie Prince Charles took Carlisle Castle

Chords: G, C, G, D7, G, C, G, D, G, D7, G.

Cock of the North

a well known highland pipe tune known by many traditional bush dance musicians

Chords: D, G, D, C, D, G, D, A7, D, D, G, D, G, D, A7, D.

Fisherman's Favourite

collected from Maureen Heazlewood from Warnambool Vic. Transcribed by Ian Hayden.
It is a variant of one of the two Irish hornpipes but it "pretty much plays itself" as Peter McLaren would say.

Chords: C, Dm, C, F, C, G7, C, Dm, C, F, C, G7, C, Dm, C, F, C, G7, C.

The Highland Cradle Song

J.S. (Scot) Skinner

Play it as slowly as you dare. And gently so you don't wake the baby . . .

Musical score for 'The Highland Cradle Song' in 4/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: D, G, D, D, D, Bm, Em, A7, D, D7, G, D, A7, D, G, D, Bm, Em, A7, D, D7, G, D, A7, D.

Jamie Allen

It has been said that Jamie Allen was transported to Australia for horse stealing at the age of 81. The veracity of this has yet to be determined so keep an open mind! It has possibilities for octave playing.

Musical score for 'Jamie Allen' in 2/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: G, Am, Em, G, D7, G, G, C, Am, D7, Em, G, D7, G.

The Sweets of May

There is an Irish set dance or the same name which has the distinguishing "ringing the bells" in the C section. It is not uncommonly played with keys of D and G alternating.

Musical score for 'The Sweets of May' in 6/8 time, key of D major. The score consists of six staves. Chords are indicated above the notes: D, A7, D, A7, D, Em, Bm, Em, G, Em, Bm, 1 Em Bm Em, 2 Em Bm Em, A7, D, G, A7, D, A7, 1 D, 2 D.

Streets of Forbes

(Arranged by Jill Stubington April, 94)

Musical score system 1 (Measures 1-5). Treble 1, Treble 2, and Bass staves are shown. The key signature is one flat (B-flat), and the time signature is common time (C).

Measure 1: Treble 1 (G4, A4, Bb4), Treble 2 (rest), Bass (rest).
Measure 2: Treble 1 (C5, Bb4, A4), Treble 2 (rest), Bass (rest).
Measure 3: Treble 1 (G4, A4, Bb4), Treble 2 (G3, A3, Bb3), Bass (rest).
Measure 4: Treble 1 (C5, Bb4, A4), Treble 2 (C4, D4, E4), Bass (rest).
Measure 5: Treble 1 (G4, A4, Bb4), Treble 2 (F4, E4, D4), Bass (rest).

Musical score system 2 (Measures 6-9). Trb1, Trb2, and Bass staves are shown.

Measure 6: Trb1 (G4, A4, Bb4), Trb2 (G4, A4, Bb4), Bass (rest).
Measure 7: Trb1 (C5, Bb4, A4), Trb2 (C4, D4, E4), Bass (rest).
Measure 8: Trb1 (G4, A4, Bb4), Trb2 (F4, E4, D4), Bass (rest).
Measure 9: Trb1 (C5, Bb4, A4), Trb2 (G4, A4, Bb4), Bass (rest).

Musical score system 3 (Measures 10-13). Trb1, Trb2, and Bass staves are shown.

Measure 10: Trb1 (G4, A4, Bb4), Trb2 (G4, A4, Bb4), Bass (G3, A3, Bb3).
Measure 11: Trb1 (C5, Bb4, A4), Trb2 (C4, D4, E4), Bass (C4, D4, E4).
Measure 12: Trb1 (G4, A4, Bb4), Trb2 (F4, E4, D4), Bass (G3, A3, Bb3).
Measure 13: Trb1 (C5, Bb4, A4), Trb2 (G4, A4, Bb4), Bass (C4, D4, E4).

Musical score system 4 (Measures 14-17). Trb1, Trb2, and Bass staves are shown.

Measure 14: Trb1 (G4, A4, Bb4), Trb2 (rest), Bass (rest).
Measure 15: Trb1 (C5, Bb4, A4), Trb2 (G4, A4, Bb4), Bass (rest).
Measure 16: Trb1 (G4, A4, Bb4), Trb2 (F4, E4, D4), Bass (G3, A3, Bb3).
Measure 17: Trb1 (C5, Bb4, A4), Trb2 (G4, A4, Bb4), Bass (C4, D4, E4).