

Australian Tunes

with

Harmonies

Presented by Helen Romeo

for

The Concertina Convergence at Goulburn

Celebrating World Concertina Day

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McGlashan's Two Polkas

Collected by Peter Ellis from Harry McQueen (Castlemaine)

Harmony: Samantha O'Brien (2022)

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords G and D7 are indicated above the staff.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords C, G, D7, and G are indicated above the staff. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10.

Musical notation for the third system (measures 11-14). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords G and C are indicated above the staff.

Musical notation for the fourth system (measures 15-18). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords D7, G, D7, and G are indicated above the staff. A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20.

Harry Axford's Schottische

from the playing of John McKinnon (Ecklin South, Victoria)

Harmony: Samantha O'Brien (2022)

A E7 A D A E7

5 A E7 A D E7 A

9 A D A Bm E7

13 A E7 A D E7 A

First Touch of Spring

© Tony Stuart

Violin I

Violin II

9

17

25

C F C G Am⁷ D⁷

G C G D G

Am G C G⁷ C

C G⁷ F C G⁷ C

Detailed description: This is a musical score for two violins, Violin I and Violin II, in 3/4 time. The score is divided into four systems of music. The first system (measures 1-8) features a melody in Violin I with a similar accompaniment in Violin II. Chords C, F, C, G, Am⁷, and D⁷ are indicated above the staff. The second system (measures 9-16) continues the melody, with chords G, C, G, D, and G. The third system (measures 17-24) shows a more active Violin I line with chords Am, G, C, and G⁷. The fourth system (measures 25-28) concludes the piece with chords C, G⁷, F, C, G⁷, and C. The score ends with a double bar line.

Wellington Waltz

Michael Walters - Arr. Wayne Richmond

A C Dm G⁷* C

T
H1
H2

9 C Dm G⁷* C

T
H1
H2

B 17 C F G⁷ Am D⁷ G⁷

T
H1
H2

25 C F G D⁷ G⁷ C

T
H1
H2

C

33 C F G⁷ C D⁷ G⁷

T
H1
H2

41 C F G⁷ C G⁷ C

T
H1
H2

D

49 C Am Dm G G⁷ C G

T
H1
H2

57 C Am Dm G⁷ Am G G⁷ C

[Rall at end]

T
H1
H2

Home Waltz

David Johnson – Harmonies Wayne Richmond

♩ = 150

The musical score for "Home Waltz" is presented in three systems, each with three staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 150. The score includes a piano part on the top staff and a guitar part on the bottom staff. Chord diagrams are placed above the piano staff in each measure. The guitar part consists of a steady eighth-note accompaniment. The piano part features a melodic line with eighth-note patterns. The chord progression for the first system is G, Bm, C, Em, G, Bm, D7, G. The second system has G, D7, G, D7, G. The third system has C, Bm, Am, G, C, G, D7, G. The fourth system has G, Bm, Am, Em, G, Bm, D7, G.

Chord progression for the first system: G, Bm, C, Em, G, Bm, D7, G

Chord progression for the second system: G, D7, G, D7, G

Chord progression for the third system: C, Bm, Am, G, C, G, D7, G

Chord progression for the fourth system: G, Bm, Am, Em, G, Bm, D7, G

Jamberoo Session by Vreni Murphy. Harmony by Marg Sherringham

Am Am F C Am Em

Musical notation for the first system, measures 1-4. Treble and bass staves in 4/4 time. Chords: Am, Am, F, C, Am, Em.

Am G/B C Dm Am Em G Am

Musical notation for the second system, measures 5-8. Treble and bass staves in 4/4 time. Chords: Am, G/B, C, Dm, Am, Em, G, Am.

Am Em Am Em F G Am E

Musical notation for the third system, measures 9-12. Treble and bass staves in 4/4 time. Chords: Am, Em, Am, Em, F, G, Am, E.

Am G C Em Am G Am Em A

Musical notation for the fourth system, measures 13-16. Treble and bass staves in 4/4 time. Chords: Am, G, C, Em, Am, G, Am, Em, A.

Isobelle's Waltz

John Spencer (1952-2015) Grafton NSW
Arr. Samantha O'Brien (2021)

♩ = 120

I G D C Em C G A D

II

III

9 G D C Em C G D G

I

II

III

17 D D⁷ G Em C G A D

I

II

III

25 G C G Em D D⁷ C G

I

II

III

Tomorrow is Gone

John Spencer (1952-2015) Grafton NSW
Arr. Samantha O'Brien 2021

♩ = 120

I C G D Em C D Em

II

III

9 C G D Em C D Em

I

II

III

17 C D Em Bm C G Am D

I

II

III

25 C D Bm Em G D Em

I

II

III

Lazy Wind

March

John Spencer (1952-2015) Grafton NSW

Arr. Samantha O'Brien (2021)

♩ = 155

G D Em D G D

First system of musical notation for 'Lazy Wind'. It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for staves I and II, and bass clef for staff III. The first staff (I) has a melody with eighth and quarter notes. The second staff (II) has a similar melody. The third staff (III) has a bass line with quarter and eighth notes. Above the staves, the chords G, D, Em, D, G, and D are indicated.

9 G D Em D G Am D

Second system of musical notation for 'Lazy Wind', starting at measure 9. It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for staves I and II, and bass clef for staff III. The first staff (I) has a melody with eighth and quarter notes, ending with a long note. The second staff (II) has a similar melody. The third staff (III) has a bass line with quarter and eighth notes. Above the staves, the chords G, D, Em, D, G, Am, and D are indicated.

17 G D Em D G Am D

Third system of musical notation for 'Lazy Wind', starting at measure 17. It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for staves I and II, and bass clef for staff III. The first staff (I) has a melody with eighth and quarter notes, ending with a long note. The second staff (II) has a similar melody. The third staff (III) has a bass line with quarter and eighth notes. Above the staves, the chords G, D, Em, D, G, Am, and D are indicated.

25 G D Em D G Am D

Fourth system of musical notation for 'Lazy Wind', starting at measure 25. It consists of three staves labeled I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for staves I and II, and bass clef for staff III. The first staff (I) has a melody with eighth and quarter notes, ending with a long note. The second staff (II) has a similar melody. The third staff (III) has a bass line with quarter and eighth notes. Above the staves, the chords G, D, Em, D, G, Am, and D are indicated.

Dulcian Waltz

John Spencer (1952-2015) Grafton NSW
Arr. Samantha O'Brien 2021

♩ = 120

I A G E A D E

II

III

9 A G E D E A

II

III

17 A D E A G E

II

III

25 A D E D E A D A

II

III

Ellenbrae Polka

Bob Rummery (Sorrento, Western Australia)

Harmony: Samantha O'Brien (2022)

Measures 1-4 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is a repeat sign. Chords are G, C, and D7.

Measures 5-8 of the score. Chords are G, C, D7, and G.

Measures 9-12 of the score. Chords are D, G, C, G, and D7. A triplet is indicated in measure 11.

Measures 13-16 of the score. Chords are D, G, C, D7, and G.

Corrugated Reel

Bob Rummer (Sorrento, Western Australia)

Harmony: Samantha O'Brien (2022)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a triplet of eighth notes. Chords are indicated above the staff: D, G, Em, D, and A7. The bass line in the bass clef provides a steady accompaniment.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. Chords are indicated above the staff: D, G, A7, D, A7, and D. The bass line continues with a consistent rhythmic pattern.

Musical notation for measures 9-12. The melody features a triplet of eighth notes in measure 12. Chords are indicated above the staff: A7, D, G, D, and A7. The bass line maintains the accompaniment.

Musical notation for measures 13-16. The melody concludes with a quarter note. Chords are indicated above the staff: A7, D, G, D, A7, and D. The bass line concludes the piece.

In the Gloaming

Melody
Harmony

Karen Magno

♩ = 100

G Em G D G Am Em D G

Musical notation for measures 1-4. The score is in G major (one sharp) and 4/4 time. The melody and harmony are shown on two staves. Measures 1-4 are mostly rests, with some notes appearing in measure 4.

5 **A** G Em G D G Am

Musical notation for measures 5-7. Measure 5 is the start of a first ending section marked with a box 'A'. The melody and harmony are shown on two staves.

8 G D G Em G D

Musical notation for measures 8-10. The melody and harmony are shown on two staves.

11 G Am 1. Em D G 2. Em D G

Musical notation for measures 11-13. Measure 11 is the start of a second ending section. The first ending (1.) and second ending (2.) are shown. The melody and harmony are shown on two staves.

14 **B** Am Em D C Am G D

Musical notation for measures 14-17. Measure 14 is the start of a section marked with a box 'B'. The melody and harmony are shown on two staves.

18 Em Am G D G Am Em D G

Musical notation for measures 18-21. The melody and harmony are shown on two staves.

2

Melody, Harmony

22 Am Em G C Am G D

26 Am G C G D G C G

C

30 G D C G C G D

34 G D C G Em D G C G

38 C G D Em Am G D

42 C G Em Am G D G C G

At the End of the Rainbow

Karen Magno

$\text{♩} = 69$

C G D G **A**G D Em

8 Bm C G C D

13 G D Em Bm

17 C G C D Em

21 **B** Am Em Am D Bm C

26 G Am D C G

2

37

C D C G Em D G

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in treble clef with a key signature of one sharp (F#). Chord symbols C, D, C, G, Em, D, G are placed above the upper staff. A circled 'C' is placed below the first measure of the lower staff.

37

C G C D

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in treble clef with a key signature of one sharp (F#). Chord symbols C, G, C, D are placed above the upper staff.

41

Em D Em Am G Bm G

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in treble clef with a key signature of one sharp (F#). Chord symbols Em, D, Em, Am, G, Bm, G are placed above the upper staff. A circled '2' is placed below the first measure of the upper staff.

2

Melody, Harmony

43

F#

A

Bm

Em

Bm

Em

Musical notation for measures 43-50. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with a key signature of two sharps. The melody in the upper staff consists of quarter notes and half notes, with a final measure containing a half note and a quarter note beamed together. The bass line in the lower staff consists of quarter notes and eighth notes. Chord symbols are placed above the upper staff.

51

Em

F#

Bm

Em

Bm

F#

Bm

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The melody in the upper staff consists of quarter notes and half notes, with a final measure containing a half note and a quarter note beamed together. The bass line in the lower staff consists of quarter notes and eighth notes. Chord symbols are placed above the upper staff.

59

Em

F#

Bm

Em

Bm

F#

Bm

Musical notation for measures 59-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The melody in the upper staff consists of quarter notes and half notes, with a final measure containing a half note and a quarter note beamed together. The bass line in the lower staff consists of quarter notes and eighth notes. Chord symbols are placed above the upper staff.

First Time a Tryin'

Samantha O'Brien (2022)

Musical notation for the first system, measures 1-4. Chords: Am, C, G. Includes a triplet in measure 4.

Am C G

Musical notation for the second system, measures 5-8. Chords: Am, C, G, Am. Includes first and second endings.

5 Am C G Am

1. G Am 2. G Am

5 Am C G Am

Musical notation for the third system, measures 9-13. Chords: Em, G, Am, G, Am.

10 Em G Am G Am

10 Em G Am G Am

Musical notation for the fourth system, measures 14-17. Chords: C, G, Am, D, Am. Includes first and second endings.

14 C G Am D Am

1. G Am 2. G Am

14 C G Am D Am

The Early Sunrise Mist

Samantha O'Brien (2022)

Chord symbols: Dm, C, Dm, Dm, C, Dm, C, Dm, F, C, Bb, Am, Dm, C, Dm, C, Dm, F, Dm, C, Dm, C, Dm.