

# Fred Holland Tunes

## Fred Holland's Schottische

learnt from concertina player Fred Holland by accordionist Orley Benson; recorded by John Meredith

Musical score for Fred Holland's Schottische, featuring four staves of music in C major. The key signature has one sharp (F#). The time signature is common time (C). The score includes various chords: C, G7, Dm, and G7. There are several triplet markings (3) over the notes. The melody is written in a single treble clef.

## Mudgee Schottische

Fred's version of the Mudgee Schottische. This tune has been collected in several variants in the same region, illustrating the nuances imparted by aural transmission of a tune

Musical score for Mudgee Schottische, featuring four staves of music in G major. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various chords: G, C, D7, and G. There are several triplet markings (3) over the notes. The melody is written in a single treble clef.

## Harvest Moon Schottische

learnt from his father (Fred) by Vince Holland of Mudgee; collected by John Meredith

Musical score for Harvest Moon Schottische, featuring four staves of music in C major. The key signature has one sharp (F#). The time signature is common time (C). The score includes various chords: C, G7, F, Dm, and G7. There are several triplet markings (3) over the notes. The melody is written in a single treble clef.

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## Schottische from Fred Holland

Vince Holland recorded his father, Fred playing this schottische. Vince sent the recording to John Meredith who transcribed the tune for "Folk Songs of Australia" Vol 1.

Musical score for Schottische from Fred Holland, featuring four staves of music in 4/4 time. The key signature is C major. The chords are: C, Dm, G7, C, G7, C, Dm, G7, C, Dm, G7, C, Dm, G7, C.

## Fred Holland's Polka

John Meredith recorded Keith and Vince Holland playing this polka learnt from their father

Musical score for Fred Holland's Polka, featuring two staves of music in 2/4 time. The key signature is C major. The chords are: C, Dm, C, G7, C, Dm, C, G7, C, C, F, G7, C, C, F, C, G7, C.

## Fred Holland's Varsovienna

The Varsovienna was a briefly popular couples dance in the late 1800s. Most bush musicians had at least one tune in the repertoire. This one came from Fred's sons, Vince and Keith.

Musical score for Fred Holland's Varsovienna, featuring two staves of music in 3/4 time. The key signature is D major. The chords are: D, G, D, A7, D, G, A7, D, D, G, D, A7, D, G, A7, D.

## Mudgee Waltz

Several variants were collected by John Meredith in the Mudgee area; this one is from Fred Holland, as it appears in Folk Songs of Australia Vol 1 with chords from Dave Johnson

Musical score for Mudgee Waltz, featuring two staves of music in 3/4 time. The key signature is G major. The chords are: G, Am, D7, G, Am, D7, G, G, D7, G, D7, G.