

In Row Tunes	
Springtime Brings on the Shearing	Waltz time song that uses three fingers of the right hand
Euabalong Ball	Another song in waltz but using four fingers of the right hand
Railway Hotel	A simple single reel using two fingers of each hand
Harry McQueen's Set Tune	Another single reel -three right hand fingers and one left
Mudgee Waltz	A waltz that uses the home finger positions
The Overlander	In a minor key so tonic notes are on the pull
Annie Shaw's Waltz	All in the home position with occasional little pinkie work
Hugh O'Neal's Waltz	Home positions for this one too
The North Wind	Fits on the home positions
Mick Murpy's Step Dance	A reel workout in home positions
Fred Holland's Schottische	A really nice comfortable concertina schottische
Courtin' the Farmer's Daughter	A Rose Tree variant which fits the home positions
Ochnee Ochen Sue	A home position set tune in 2/4 time
Damn and Blast and Bugger the Cat	Worth it just for the title!
The Old Set Jig	A bonzer jig on the home keys
Polly Go Milk the Cow	And another
Paddy Godden's Mazurka	Change of finger position needed and mazurkas have a great rhythm
Rita Baker's Third Jig	Must find the second one too. Change of fingers again
Little Polly Perkins	A waltz with a bit of finger dancing too
Cross Row Tunes	
Stringybark Tree	Uses a brief crossing to the g row
Dooley Chapman's Set Tune	Uses both c and g row in the right hand
Dubbo Show Organ Jig	A jig that uses c row on the left and both rows on the right
Harry Cotter's Schottische	A schottische with crossrowing on the right - lots of repetition. NB Only the row shown from here on
Rita Baker's Jig	A single jig with low notes on the left and crossrowing on the right
Hackett's Schottische	Good smooth crossrowing with lots of repetition
The Whistled Schottische	Changes from C to G half way
Herb Gimbert's Jig	A nice simple jig with optional crossrowing
Lawrie Cobby's Cattle Lullaby	A really nice non-dancing tune slow and catchy
The Old Schoolmaster	A challenge with repeated notes but worth it
Doddy Murphy's Set Tune	A beaut concertina tune with just a little crossrowing
Bill Gilbert's Jig	Sits comfortably with crossrowing
Across the Sea to Erin	Crossrowing for the higher notes is needed
Three Row Tunes	
The New Rigged Ship	A simple use of the extra row to smooth out a passage
The Bowral Jig	A double jig that needs the x row for the Bb notes